THERMOPOLIS COWBOY RENDEZVOUS PRODEO



Rodeo Queen/Sr. Princess Application

Full Name		
Address		
Telephone	Cell	
Email Address	Facebook/Twitter Account Name	
Date of Birth	School Attending/Grade level	
Parents Names		
Other titles previously held	d (if any)	
	, Dance, etc)	
Honors and Awards		
Life Ambitions		
Non- Related Personal Re	ferences and Contact information (please provide 3)	

Entry fee (\$25.00 Sr. Princess/\$50.00 Queen) is due with application and is nonrefundable. Applicants must submit a 3 X 5 photo with the application. Please include 2 write-ups about yourself to be read during free horsemanship and during modeling. Please see attached sample.

Application are due ten (10) days prior to date of contest. The Thermopolis Cowboy Rendezvous PRCA Rodeo Queen Committee is not responsible for lost, missing or applications not received by the deadline. Please send application and all collateral material to: The Thermopolis Cowboy Rendezvous PRCA Rodeo Queen Committee, P. O. Box 206, Thermopolis, WY 82443.

I hereby grant the Thermopolis Cowboy Rendezvous Rodeo and its assigns the right to use, reproduce, display, distribute and make derivate works, in any and all media, of my voice and likeness recorded while participating in the Event and any biographical information furnished by me to the Event Organizers. I hereby assign to Event Organizers and its assigns all rights in any intellectual property and work product that I create while participating in the Event, in consideration of such participation.

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Witness:	Date:	
(Required if under the age of 18 years)		
Parent Signature:	Date:	
Contestant Signature:	Date:	
mere recital, that I have signed this document	derstand this contract—release, that the terms herein are contractual and noluntarily as my own free act, and that my participation in said "contest" is a participation in the property of the applicable Wyoming laws. I fit and I assume my opate in contest activities.	s ar
I am aware of the horsemanship section of the of the basic safety rules for horseback riding.	contest and acknowledge the inherent dangers of horseback riding and am av	vare
and/or its agents and members, the Thermop members and the Hot Springs County Fair B	by release the Thermopolis Cowboy Rendezvous PRCA Rodeo Commit olis Cowboy Rendezvous PRCA Rodeo Queen Committee and its agents ourd and/or its agents, as well as the competition grounds and its agents, fi perty, involving me or persons related to my participation in the "Thermop Sr. Princess Contest"	and ron
would be selected to represent the Thermopoli	Cowboy Rendezvous PRCA Rodeo as Queen or Sr. Princess.	
cohabitating; (g) I am not pregnant, (h)I have	nsequences; (e) I have not been convicted of any felony;(f) I am not married igned it freely and voluntarily without any inducement, assurance, or guarantees and Expectation, understand same and agree to abide by each in the even	ntee
its terms and agree to abide by any rules and	regulations presented therein; (c) I understand that I have given up substan	ntia
	and warrant that, (a) there are no heatur-related reasons of problems wat; (b) I have read and understand the Application Packet; (b) I fully underst	
I roprocon	and warrant that: (a) there are no health-related reasons or problems when	hial

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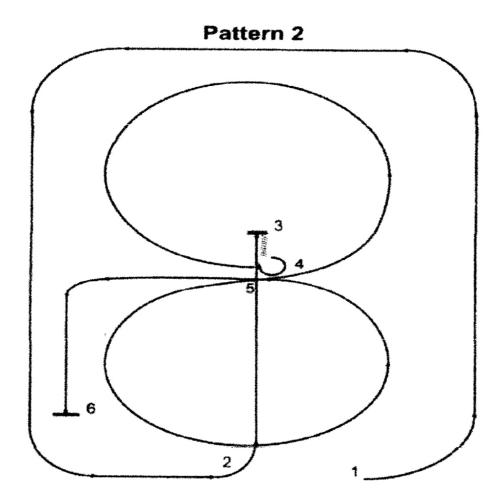
Sample Bio Card:

Mary Bright is the 21 year old daughter of Rodney and Courtney Bright. Mary is currently attending the University of Wyoming and majoring in Business Administration with a minor in Public Relations. Mary is modeling a Carrie Quicksew original suede leather dress in fresh peach. Notice the rhinestone embellishments around the sleeves, neckline, and hemline. Just like Mary's personality, the embroidery reflects a sunny garden. Kerri finishes off the ensemble with hat and boots to match. Mary has a vast range of interests. Whether it be rodeoing or reading, sewing or gardening g, or just plain hanging with friends and family, Mary is always up for a good time. Mary's future plans are to finish her bachelor's degree and continue on with successfully completing her master's degree and landing a great job in her respective field.

Here comes Mary Bright. She's ready to saddle up and rock the world. Whether it be working cows at home or turning back cows for cutters, she is ready to "get er done." Mary is wearing dark blue denim Wranglers with a classic western shirt. The embroidered flowers around the yoke with a hint of sparkle reflect her vibrant personality. Mary chooses turquoise and silver jewelry to accent her outfit and tops it off with a Resistol hat and Luchesse boots. Mary Bright is the 22 year old daughter of Rodney and Courtney Bright. Mary is currently a Junior grade at Happy Hills High School where math is her favorite subject. Mary enjoys barrel racing, pack trips and helping her dad work cows on the family ranch. If Mary isn't at the corrals, you'll find her enjoying a good book or on the back porch sketching.

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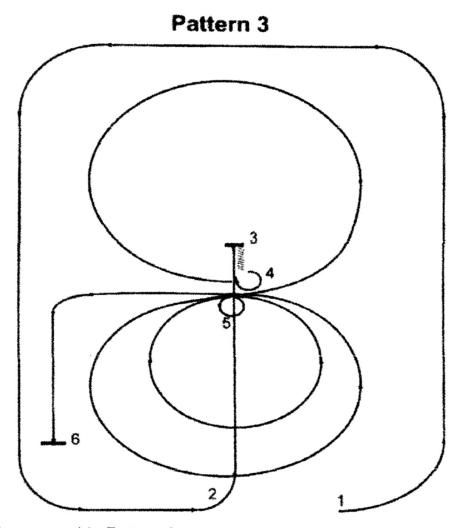


Horsemanship Pattern 2:

- Circle the arena, on the left lead, at an extended lope.
- 2. Guide left and lope down the center of the arena with moderate speed.
- 3. Pass the center of the arena, stop and back to the center.
- Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
- Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
- 6. Stop and pause to show completion of pattern.

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Horsemanship Pattern 3:

- 1. Circle the arena, on the left lead, at an extended lope.
- 2.Guide left and lope down the center of the arena with moderate speed.
- 3. Pass the center of the arena, stop and back to the center.
- 4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
- 5. Stop in the center, execute a 360 degree turn, to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue toping on the left lead toward the end of the arena.
- Stop and pause to show completion of pattern.